

STANDARD OIL IN KANSAS.

SUNFLOWER STATE PRODUCERS KEEP IT GUESSING.

Unlike Any Other Producers It Has Done Business With—Storm Raised by a Cut in the Price of Oil and Plans for Independent Action—How the Oil Is Sold.

INDEPENDENCE, Kan., Sept. 9.—The producers of the Kansas oil fields are working quietly to complete their organization to combat the Standard Oil Company. They are holding frequent meetings and are moving slowly and carefully, hoping by their caution to form an association that shall serve their purpose.

In a few days representatives of the association will visit the different oil towns and organize auxiliary lodges to strengthen the main body. Since the permanent organization was effected recently the association has been working in secret. It is said by members of the executive committee that it is only a question of a short time until an independent refinery is constructed in Montgomery county, probably in Independence. A refinery will require pipe lines.

This means competition for the Standard. The Standard does not want competition. It has spent millions of dollars in building refineries, pipe lines and storage stations in Kansas, and it is trying to prevent a consummation of the plan of the Western Oil Producers' Association.

Things are so different in Kansas from what they are anywhere else that the Standard is guessing what move to make. The Standard has been sitting at the same game for more than a quarter of a century, and knows every play on the board, but it doesn't know this player, or his tricks, or his nerve, or his limit. And so the Standard player studies, and alternates his smiles with frowns.

Various agents of the Standard have visited the Kansas oil fields and moved around among the oil men and felt their pulse, and they have gone away convinced that Kansas is a great oil field, and more mystified than ever as to just which way the producer is going to jump next.

"You see," said one of the Standard officers, "there are so many new men in this field who do not know us or our methods. They have been told wild stories concerning the Standard, and they think we are going to rob them of their properties. Now, if we had only the old-time producer to deal with, we would have no trouble at all. You cannot tell what these fellows will do."

There's the rub. There are hundreds of shrewd business men dabbling in oil in Kansas who have temporarily left a law office or a mill or some other line of trade or some profession that requires business acumen, for a vacation as it were. They have made large investments in oil property, which they are now losing through the manipulations of the Standard, and they are standing at attention ready at a moment's notice for a scrimmage.

Thus when the recent meeting was held at Independence to discuss the fifteen-cent cut in the price of oil, 100 producers came down from Chanute on a special train. They had no intention of accepting the cut and they discussed means of restoring the price.

And so it is not surprising that the Standard has inaugurated a campaign of education in Kansas by contracting for advertising space in the leading newspapers in which reading matter, historic, explanatory and favorable to the Standard is to be printed.

It is a strange fact, though, that while the producer feels that the Standard is tricky and will resort to questionable means and unsavory methods, he still has firm confidence in it. Thus the Standard has run his oil for years, and he has always found it honest in the management of its pipe line department.

The Standard is the producer's banker, and there is no question as to the position in the country which is more implicitly trusted. The Standard sends its agent to the producer's well, gauges the oil, turns it into the pipe line, comes back and gauges the tank again after the oil is run, issues a pipe line statement of the amount of oil run, and forty hours later the Standard buys it at the market price and the money is ready at the Standard's office on demand.

If a man is asked to sell his property, he gives the prospective purchaser an order on the Standard and the pipe line department furnishes a statement of the runs of oil from the wells as far back as desired. No one questions the accuracy of the statement. The purchaser is perfectly satisfied with the evidence thus produced.

So far there has never been a serious controversy between the Standard and any producer over the running of oil. On one or two occasions producers have been known to worst the trust by turning the oil back into the tanks after it was supposed to have gone into the Standard's line.

The Standard's purchasing agent in Kansas is the Prairie Oil and Gas Company. The regulations of this agency differ from those of Eastern agencies, and generally in favor of the producer.

The moment the oil is taken into the pipe line it belongs to the Standard, though the producer may not elect to sell it for sixty days. In the East when a producer allowed oil to stand in the Standard's lines he was charged storage; if lightning struck a tank of oil or a pipe line burst, the loss was prorated among the producers. It is not so in Kansas. The Standard is the loser.

One reason for this is that the Prairie Oil and Gas Company is not a common carrier; it is a producing company with a pipe line department. There are some influential producers who think, for various reasons, that it should be a common carrier, and it is more than probable the Legislature next winter will be asked to declare it one.

When a company discovers oil the Standard, through its agents, lays a pipe line to the well and takes the oil, not until, however, the company makes the following application:

To the Prairie Oil and Gas Co.: The undersigned certify and guarantee that they are the legal owners of—wells, Nos. — and —, located in — township, county, State of Kansas, including the royalty interest, and until further notice you will give for all oil received from said wells as per directions below.

Then follows a list of the persons to whom payment is to be made for the oil. If there are four partners, for instance, each receives an individual share of the money. The Standard acts as a go-between, thus preventing any difficulty among partners.

The owner of the land goes to the Standard's office and draws a pipe line. The Standard recently, when the price of oil dropped seven cents, a producer who had run his oil the day previous called at the office and demanded payment according to the market price of the day before. He could not be made to understand that, while the oil belongs to the Standard, the moment it is run into the line, it is really not sold until the producer gives notice at the office of his purpose to cash it in.

If he wishes to, he may leave it in the line sixty days before cashing it, and receive the then market price, which may be considerably advanced over what it was when the oil was run. The rule works both ways. If the price of oil goes up, he wins; if it goes down, he loses.

If it is not cashed at the end of sixty days, the company cashes it for him. The Prairie Oil and Gas Company has never been compelled to do this but once.

Dr. Lyon's

TOOTH POWDER

Keeps the teeth and beautifies the teeth and purifies the breath. Used by people of refinement for over a quarter of a century. Very convenient for tourists.

PREPARED BY
S. H. Lyon, D.D.S.

ART IN PLASTER.

New York Supplies Most of the Copies of Plaster Casts and Statues.

New York supplies a large part of the country with plaster casts of statues, ancient and modern, reliefs high and low and copies of ornament work of the kind in endless variety. One house has been engaged in the business for nearly fifty years, and the number of such houses has vastly multiplied within the last twenty years. Tons of plaster of paris worked up in such ornamental forms are shipped from here across the continent, southward to the extremity of the Florida peninsula, and northward as far as the farthest limits of Maine, and even into the British possessions.

The best houses still find a steady demand for the classic and the antique. Drawing and modelling are now so widely taught in all sorts of schools that famous subjects from which casts are used in great and increasing numbers. Local museums, provincial artists, libraries and private persons buy copies of the antique.

The South especially is waking up to the importance of the plastic art, and many of the best known works of Grecian sculpture are bought by institutions and private persons south of Mason and Dixon's line. But almost everywhere, outside a few great cities, there is a prejudice against the use of the plastic art and a demand for draped figures.

One conspicuous maker of plaster copies from the Greek says that the most popular pieces are the Venus of Milo and the Victory of Samothrace. The popularity of the latter is of more recent growth. The manufacturer declares that if he possessed a copyright upon these two works he could make a fortune in six months. They sell in all sizes and are used in all sorts of places, from modest private parlors to spacious public halls. Hermes, in various poses, is also much in demand, and the figures from the frieze of the Parthenon are used for a great variety of purposes.

Most popular of the plastic artists of the Italian Renaissance is Donatello. Copies of his works are constantly ordered from all parts of the United States. Benvenuto Cellini is a popular artist of the later Renaissance. His shields, decorated in relief, are much used for indoor decoration, and one of his famous group in Florence, Perseus with the Head of Medusa, are cast and recast in response to a steady demand.

Of more modern works the head of the First Napoleon was once vastly popular, but is now comparatively seldom called for. Washington's figure has been so multiplied by private artists that it now finds a great demand for him. Busts of Goethe, Dante, Shakespeare and a few other great men of letters are steadily sold, but not in large quantities by any one house.

Since the present rage for plaster casts reached its height a few years ago the use of such articles for presents has greatly increased. A few works of the Renaissance are especially popular for wedding gifts, and the busts of the great men of letters are much in demand for such things. The demand for such things is especially great just before the Christmas holidays. The manufacturers are busy all summer making ready to meet this special demand.

Opera for David Bispham.

Special Cable Dispatch to THE SUN.

LONDON, Sept. 9.—David Bispham is about to sail for New York. He expects to make a long concert tour of the United States. He is having a light, romantic opera written for him. It will be called "The Vicar of Wakefield." Liza Schumann is the composer.

DIED.

BUFFETT.—At Jersey City, on Friday, Sept. 9, Dr. Edward P. Buffett.

BUTLER.—At Jersey City, on Friday, Sept. 9, at 11 A. M., Butler, aged 76 years.

LAWRENCE.—At Stamford, Conn., early on Thursday evening and shortly after a drastic surgical operation. Bruce, the eleven-year-old son of George and Grace May Lawrence.

HAWLEY.—On Wednesday, Sept. 7, 1904, Isabella Merritt Hawley, daughter of the late George Merritt and widow of Peter Rutledge Hawley. The funeral services will be at her residence, No. 72 West 78th st., on Saturday, September 10, at 2 P. M.

MILLIGAN.—At South Orange, N. J., on Friday, Sept. 9, 1904, Anna Waterbury Milligan, wife of John C. Milligan, in the 70th year of her age. The funeral services at her late residence, 24 Ridge road, South Orange, N. J., at 8 o'clock, Sunday afternoon. Carriages will meet the 2 P. M. train from Barclay st., New York. Please omit flowers.

MURTY.—Thursday evening, Sept. 9, 1904, Mrs. Mary E. Murty, aged 75 years.

PAULSEN.—At Jersey City, on Friday, Sept. 9, at 1 o'clock, at the residence of her son, Otto G. Paulsen, 301 Palisade st., Brooklyn. Interment private.

ROWLAND.—At New Haven, Conn., on the 8th inst., Frederick Crowell Rowland, in the 61st year of his age, son of the late George Rowland, Esq., and Jane C. Rowland of that city.

SILVERMAN.—Entered into rest, Alice Frances, beloved daughter of Joseph and Mary Silverman, at 10 o'clock, on Sept. 9, at West End, New Jersey.

THORNE.—At Glen Cove, L. I., 9th month, 9th inst., Robert H. Thorne, in his 78th year. Funeral at his late residence, Second day, Ninth month, 12th inst., at 1:30 P. M. Carriages will meet the 11 A. M. train from Long Island City at 11 A. M. at Glen at station.

CEREMONIES.

Great Pinesdale Cemetery.—Beautiful, accessible and reasonable in price. 46 West 84th St., N. Y.

SPECIAL NOTICES.

THE FORTY-FIVE HAIN BALM.

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PERSONALS.

BROOKLYN

BROTHERS

ESTABLISHED NEARLY HALF A CENTURY

AUTUMN has asserted itself in earnest. We suggest that when you have carefully examined your wardrobe for deficiencies you permit us to make suggestions for your Fall Clothing.

Our preparations of Autumn models and fabrics have never been made with greater success.

ASTOR PLACE AND FOURTH AVENUE

Kennedy

1.50 Walking Gloves at 98c.

2.50 Shirts, 1.49.

1.50 American Silk Shirts or Drawers 98c.

Rich Silk Neckwear, 49c to 98c.

A Family Game—115 Cards

BUNCO 50c

News of Plays and Players.

"The College Widow," George Ade's new comedy, which has been rehearsing at the Garden Theatre, will open Monday night in Washington, returning to New York on Sept. 20 to begin an indefinite engagement at the Garden Theatre.

The English rights for "Dorothy Vernon of Haddon," a historical drama, which will produce the play in London in a few weeks, Bertha Garland, for whom Charles Major's book "Dorothy Vernon of Haddon" was written, will produce "Dorothy Vernon of Haddon" in Chicago with "Romance and Juliet" on Sept. 10. The repertoire also includes "Hamlet" and "Much Ado About Nothing."

"Tape" at the Lyric on Sept. 17.

Sam S. Schubert has decided to have Herbert Kellogg and Edie Shannon open in "Tape" at the Lyric Theatre on Saturday evening, Sept. 17, instead of Monday evening, Sept. 19. This decision was reached in order that the premier might not conflict with those of Mme. Schumann-Heink and W. H. Crane.

AMUSEMENTS.

MANHATTAN BEACH SHANNON'S BAND

To-night, Saturday, at 8:15

PAIN'S FIREWORKS and Spectacle

CHINATOWN and BOWERY

BY NIGHT IN THE

SEEING NEW YORK AUTOMOBILES.

Luna Park

Wallack's

THE LITTLE PRINCESS

THE CASINO

THE LYON SCHOOL

THE VELTIN SCHOOL

INSTITUT TISNE DAY SCHOOL

AMUSEMENTS.

EMPIRE THEATRE

JOHN DREW THE DUKE OF KILLDEERIE

EDNA MAY THE GIRL

LULU CLASER

GARRICK THEATRE

SAVOY THEATRE

HUDSON THEATRE

HERALD SQ. THEATRE

CRITERION THEATRE

LYCEUM THEATRE

NEW AMSTERDAM

BROADWAY

NEW YORK THEATRE

58th ST. PROCTOR'S

ACADEMY OF MUSIC

CHECKERS

BERKELEY SCHOOL

THE GROFF SCHOOL

IRVING SCHOOL

THE WEST SIDE SCHOOL

SETON HALL COLLEGE

COLLEGIATE SCHOOL

DWIGHT SCHOOL

MORRISTOWN SCHOOL

THE LYON SCHOOL

PENNINGTON SEMINARY

THE VELTIN SCHOOL

INSTITUT TISNE DAY SCHOOL

THE VELTIN SCHOOL

EXERCISE MEANS HEALTH

SAFES

INSTRUCTION.

DRAKE

NEW YORK SCHOOL

EASTMAN SCHOOLS

WOOD'S SCHOOLS

PACKARD

WOOD'S SCHOOLS

HOME SCHOOL

Backward Children and Youth

BERKELEY SCHOOL

NEW YORK UNIVERSITY

ATLANTIC CITY, N. J.

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EXCURSIONS.

IRON STEAMBOAT CO.

CONEY ISLAND

LEHIGH VALLEY RAILROAD

MAUCHUNK \$1.50

GREENWOOD LAKE GLLEN

SHOHOLA GLEN

ATLANTIC CITY, N. J.

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